

Voices in the Winds

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Dating the age layers of Global Connective Stonework Part One

Dating the age layers of Global Connective Stonework is wide open for misinterpretation and misunderstanding. The many different forms ancient stonework takes, their locations and the methods and building materials used, continue to evade rational explanation and clarification by the academics. Sadly I feel it will be a long time before we ever have a concrete answer to these Global Stonework enigmas. (Pun intended). The different styles and materials and the myriad of theories vary depending on the Researcher, the Scientific Community or the current sensationalistic TV program!! - Confusion reigns and has done for many decades.



It is my hope that the image and grass roots approach conjured up by the research I present in my articles, blogs and videos will open the doors to times we can only imagine, much less visualize using the available data presented in this particular layer of time.

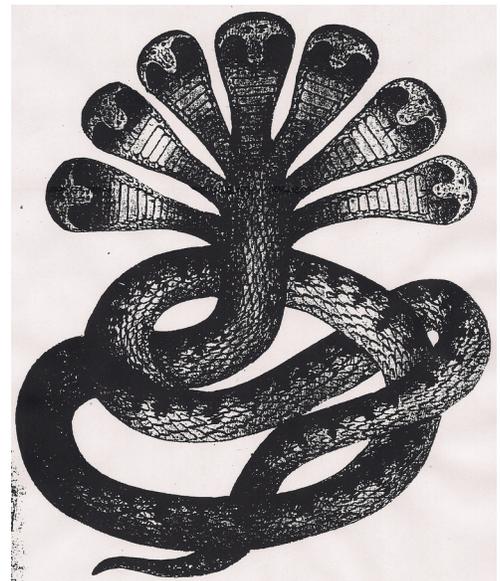
As I take the first steps in drawing the picture I am attempting to construct, I find that I need a base platform/foundation to build from.

I feel there are three core bits of research to loosely draw on as a starting point.....

1. The works of Col. James Churchward



James Churchward was a Geologist, Metallurgical Chemist, Archaeologist, Historian, Inventor, Author, Visionary and Artist. James was a world traveler and spent his fortune in search of ancient cultures and their links to the 1st world of the



Muvian Layers of time represented by the Seven heads of Narayana. These seven periods of time ended with the destruction of the 1st World and the end of the Planet Mu.

2. The Hopi Indians and their Creation Myths and Symbology.

The 4th World: The Present

The 3rd World: Destroyed by Flood

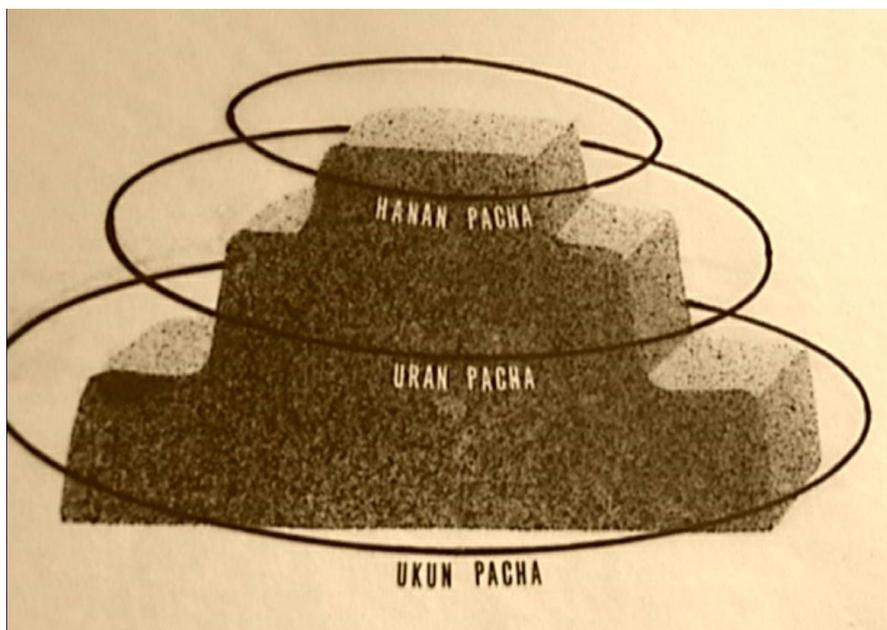
The 2nd World: Destroyed by Ice

The 1st World: Destroyed by fire



(Image Credit Herb Roe)

3. Alfredo Gamarra and the Cosmogony of the 3 Worlds



Alfredo Gamarra proposes the three worlds were created by planetary and orbit changes.

I found the core research presented by these “contributors”, aligns with other researcher’s theories. Theories that point to a timeline beyond current teaching.

E.g - Percy Fawcett, Filip Coppins, Karl Brugger, Arthur Posnansky, Neal Adams, Peter Woodhead, James Maxlow, Charles Hapgood, Alfredo Gamarra, Stephen Hurrell, Randall Carlson, Klaus Dona, Dr Carmen Boulter, Anne Tittensor Independent Researcher, John Anthony West, Dr Sam Osmanagich and more.

These researchers provide us with a combined set of possibilities and probabilities that create a model which differs considerably than the one presented today by academics and religious scholars. Some of the people I have named are academics and some are not, Do the papers matter? No, not in my world. In this day in age, the true and dedicated Independent Researcher has just as much value, experience and hands on knowledge as a papered contributor. In fact, with less constraints and the independent nature of their research, the Independent, in some cases, may be able to not only contribute more but also their lack of attachment to an educational facility, enables them to go beyond the academic borders.

Layers of Time



At the start of my research, many years ago, I sought to find a method in which to visualize time. The standardized method of the academic timeline and it’s chronological order just seemed to

James Churchward – (Brief Explanation)

According to the James Churchward's "Lost Continent of Mu" research, Narayana (the 7 headed serpent – the Divine One) is a symbolic representation of the ages when the first world existed. This "first world" flourished for seven periods of time, ***undisclosed time***. In other words there were different lengths of time involved with each head of the seven that flare off the cosmic snake. Using the "layers of time" approach, and the four world structure, I define this layer of layers as the "Muvian Layers".

Narayana, the Cosmic Snake aka the Milky Way, was the symbolic icon in the beginning times of Planet Mu. After each terrestrial and non terrestrial planetary catastrophe, a new head was added to Narayana, representing a new period of end and beginning.



This symbology although representative of catastrophism and the rebuilding of the planet, remains somewhat confusing as the periods of time are undefined, misunderstood and still beyond our understanding. The only real clue, left to us by Churchward, and one which I personally use as a starting point, was the fact that MU

was alive and well and thriving "before the mountains rose". If that isn't a baseline I don't know what is. I have asked myself a million times what lines up with what? They sure do have history tied in a knot don't they?

2. The Hopi Indians and their Creation Myths and Symbology.

Global creation myths had me by the nose ring eight years ago especially the Hopi Creation myth of the Four Worlds. I was searching for links into the deep past that went beyond the Anasazi and the so called Ant People. As my research continued, I noticed similarities between creation myths found in other cultures globally which aligned with the Hopi myths, their submergence/emergence stories, the now recognized global MUVian symbology, and the First World destroyed by the fire prophecy. I now knew that the core of the fragmented global myth of old Humpty Dumpty was coming together and the Four worlds were defining themselves more everyday, thus providing a method of layering time by segmenting it into the Four major layers as define by the Four periods of "time". Having abstracted the core of the Hopi myths, I deduced that the Hopi and their myths had been around and globally connected for a very, very long time. In fact, since my initial research, this global connection has now been proven via DNA analysis which has linked the Hopi to both the Mongolians and the Uyghur within the MUVian layers.

My research has suggested that the Hopi have remembered more than one catastrophic global event, including the Mt Toba Event, which, according to academia, happened around 75,000 to 85,000 years ago. This event was explained as a "bottleneck", a super volcano that erupted which caused a global catastrophic depopulation.



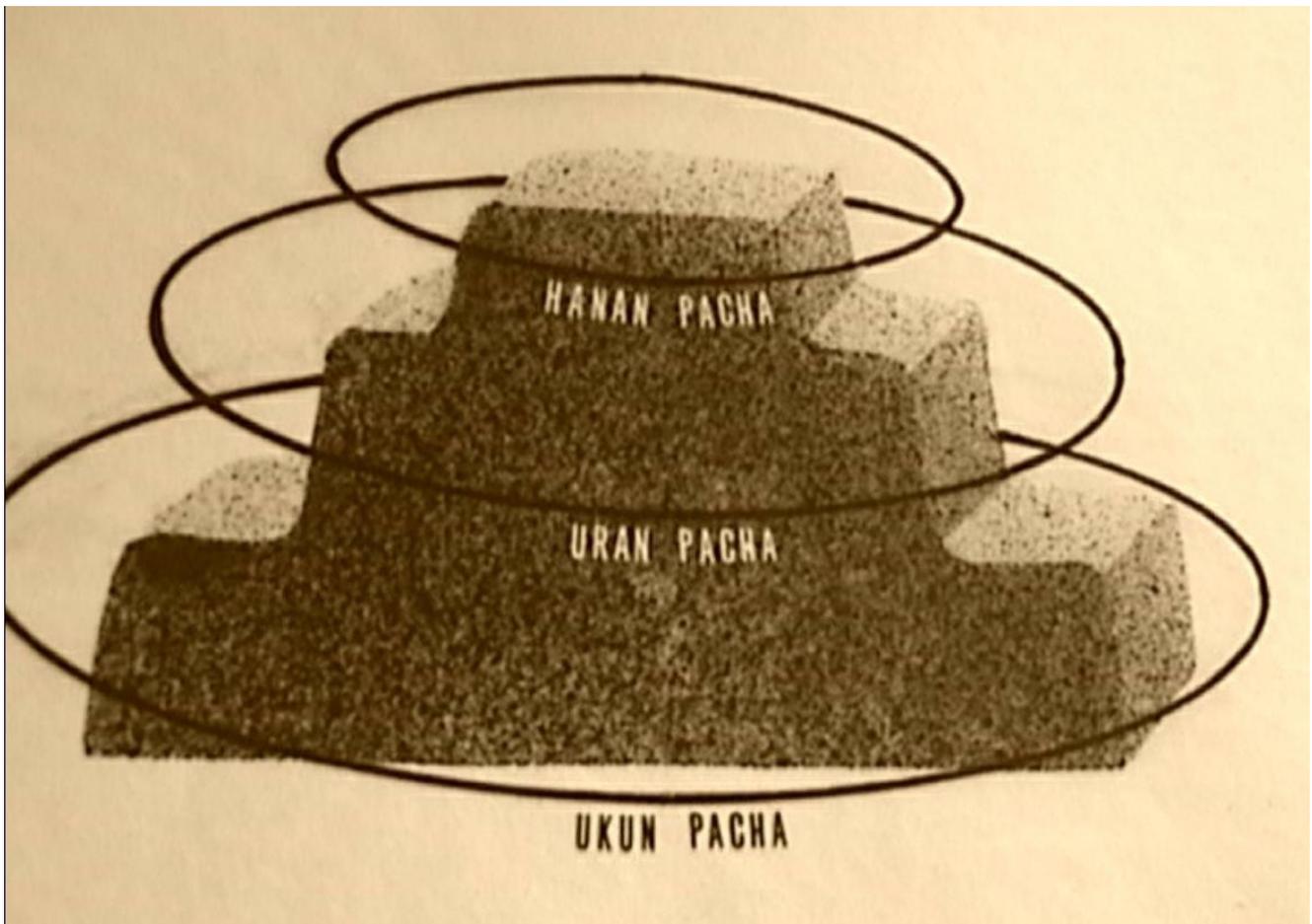
The Mt Toba Event was indeed catastrophic, but my question is, was the Mt Toba Event a natural event or perhaps, as some verbal mythology suggests, the result of a deliberate destruction of the global population during that particular layer of time? Just saying.



Whatever the event was, it did in fact cause the destruction of the first world as described by both Churchward and the Hopi mythology as well as numerous emergence stories passed on by a myriad of ancient cultures.

3. Alfredo Gamarra and the Cosmogony of the 3 Worlds

Trying to connect the dots in the early days, for me was hard. The research and information that had to be digested and placed in order, was immense and scattered around the planet. The conventional timeline was filled with large unexplained gaps and no matter how hard I tried to piece together the evidence of a more ancient and layered history, I experienced confusion, brick walls and downright negativity. More than once, I made the decision to just walk away, but something deep inside would not let it go. During one of my “negative” periods, as I was just about to give up yet again, I stumbled over a piece of research by Alfredo Gamarra, namely, the Cosmogony of the Three Worlds.



The Cosmogony of the Three Worlds describes “Three Worlds” with different calendar lengths, lesser gravity densities and three different orbits. The First World (Hanan Pacha) was 225 days, The Second World (Uran Pacha) was 260 days and the Third World (Ukun Pacha) is 365 days.

Three Worlds? - Four Worlds?

Mmmmm. Did the Hopi live/experience a further period/layer of time? Or was the Gamarra Theory forced to loosely conform to the religious timeline due to both political and religious constraints at the time? - I have my personal thoughts on this and I believe there are still some missing dots that need to be connected. I believe that these missing links will be connected one day, however, I doubt this will come to light during my life time. I also believe that when they are finally connected, rather than the true history of this planet being exposed, we will yet again experience the confusion and destruction

of global communication. The Tower of Babel will fall yet again as it has done throughout the layers of time.



Other Researchers, Cultures and their contributions

Globally, there were and are cultures that have adapted their historical records into their cultural cosmology and went to great lengths to insure their ancient history was carried forward. I

believe the Aboriginals of Australia have the best known oral history they call the Dreamtime. Another culture with similar traditions is that of the Quechua Culture in Peru. Some of these cultures have been on the move for hundreds, if not thousands of years and carry forward a story I would truly love to hear, in full.

To align with verbal and “Dreamtime” traditions, I also find credibility in theories like the Growing/Expanding Earth (with current new evidence, we find the planet is not only expanding it is gaining mass according to the research being presented today). Anne Tittensor Independent Researcher’s Planet MU theory, Stephen Hurrell’s theory, the Reduced Gravity Earth theory, presents an excellent case on why the dinosaurs were able to exist for so long on the planet at their weight and size. Of course we have to add Charles Hapgood’s Pole Shift Hypothesis and James Maxlow’s Planetary Mechanics to explain and visualize the complex mechanism of planetary growth. A new and promising theory put forth by a researcher named Peter Woodhead, the Gas-Powered Planetary Expansion theory, is mind expanding to say the least, because at this stage of the game, nothing is truly impossible.

All of the above both contribute to a very different timeline and to the support and theorization of The Hopi, Churchward and Gamarra. All of these new and ongoing theories can now be added to their concepts

with information unavailable to them at the time. They, The Hopi, Churchward and Gamarra, all knew that there was more to the picture than met the eye.

Everyone and their associated theories I mention in this article can be found on You Tube and their research can be found easily via Google. So, if you are on the research trail, I believe the leads I have provided open the doors to a better understanding behind the theories and evidence presented by these men and women.

I no longer think in hundreds of thousands of years searching for the beginnings of the MUVian Layers of time, I think in Millions of years these days. The Big question is, Where do we start?, the Beginning, the Middle or the End?

Stay Tuned for Part II.

Robert Newton aka The Rogue Researcher...